



## James Paul

James Paul has served as Conductor and Music Director of the Festival Orchestra since 1991, and is widely acclaimed as one of North America's most distinguished conductors. His illustrious career has included guest appearances with some of the world's finest orchestras, such as the London Symphony Orchestra and a guest appearance with the Cleveland Orchestra that was broadcast over National Public Radio. Maestro Paul made his Paris debut with the Orchestre Symphonique Français and has appeared with nearly every major North American orchestra, including the National Symphony in Washington D.C., the orchestras of Chicago, Philadelphia,

Pittsburgh, Houston, Dallas, Seattle, San Antonio, Oakland, Honolulu, and the National Symphony of Mexico. In addition to his position with OCMA, he holds the permanent post as music director and conductor of the Oregon Festival of American Music. His recent appearances include a first-ever performance in Mexico with the Xalapa Symphony Orchestra, and conducting the world premiere performances of the ballet "Tom Sawyer" with the Eugene Ballet at the Hult Center in Eugene.

## Andrés Díaz - Guest Soloist



A native of Santiago, Chile, Andrés Díaz began studying the cello at the age of five, later attending the Georgia Academy of Music in Atlanta and graduating from the New England Conservatory. Since winning first prize in the 1986 Naumburg International Cello Competition, Mr. Díaz has exhilarated both critics and audiences with his intense and charismatic performances. He

now lives in Dallas, Texas, and has appeared with prestigious orchestras across the country, including the National Symphony Orchestra, with James Paul conducting. Their stunning collaboration on Leon Kirchner's Music for Cello and Orchestra was recognized with the first prize Friedham Award.

## Festival Orchestra



The Oregon Coast Music Festival Orchestra is a remarkable assembly of regional, national, and international musicians. Many have joined this Festival for decades, and consider it to be a high note in their busy professional and educational musical year. They love our community and the hospitality we offer them. In the final analysis, though, they come for the music, just as we do. Under the direction of James Paul and Jason Klein, in the acoustical treasure of Marshfield Hall, the music reigns.

## Jason Klein



This will be Jason Klein's 17th season with the Oregon Coast Music Festival. Dr. Klein received his AB from Washington University in St. Louis and his Masters and Doctorate in Orchestral Conducting from Stanford University, where he was an NDEA Fellow. After several seasons as Music Director of the Fremont Symphony, he was a professor at the University of Utah in Salt Lake City, where he also conducted the Utah Youth Symphony and Salt Lake Symphony before relocating to the San Francisco Bay Area, serving as Music Director of the South Valley Symphony for nine seasons and conducting the prestigious California Youth Symphony. He continues his 20-year music directorship of the Youth Orchestras of Southern Alameda County and the Saratoga Symphony. Dr. Klein teaches instrumental music in the Mt. Diablo Unified School District and has recently guest-conducted with the Redwood Symphony, San Diego Chamber Orchestra, Suwanee Summer Music Festival in Tennessee, and Livermore-Amador Symphony.

**Marshfield Auditorium, 10<sup>th</sup> and Ingersoll, Coos Bay**  
**Reserved Seats** \$20 (OCMA members \$18, students \$10)  
**Non-Reserved Seats** \$15 (OCMA members \$13, students \$6)

### CONCERT I James Paul, Conductor Tuesday, July 24, 7:30 p.m.

|                        |                      |
|------------------------|----------------------|
| Light Cavalry Overture | Franz von Suppé      |
| Cello Concerto No. 1   | Camille Saint-Saëns  |
| Symphony No. 2         | Robert Schumann      |
|                        | Andrés Díaz, soloist |

### POPS CONCERT Jason Klein, Conductor Thursday, July 26, 7:30 p.m.

|   |                    |
|---|--------------------|
| Le Corsair Overture                                   | Hector Berlioz     |
| <i>Pirates of Penzance</i> Overture                   | Arthur S. Sullivan |
| Bluebeard Quadrille                                   | Josef Strauss      |
| Pirates of the Caribbean:<br>Dead Man's Chest         | Hans Zimmer        |
| <i>Zampa</i> Overture                                 | Ferdinand Herold   |
| <i>Zampa</i> Galopp                                   | Johann Strauss Sr. |
| <i>Il Pirata</i> Overture                             | Vincenzo Bellini   |
| Pirate Dance  | Leroy Anderson     |
| Pirates of the Caribbean:<br>Curse of the Black Pearl | Klaus Badelt       |

### CONCERT II James Paul, Conductor Saturday, July 28, 7:30 p.m.

|                             |                 |
|-----------------------------|-----------------|
| "Eine Kleine Nachtmusik"    | Wolfgang Mozart |
| Symphony No. 2              | Malcolm Arnold  |
| "Death and Transfiguration" | Richard Strauss |

## Terry Robb Band

In his first South Coast appearance in 14 years, the phenomenal Terry Robb is back. A passionate, precise player whose ability to grind out hot-shot licks makes for a commanding onstage presence, Terry has performed and toured with everyone from Buddy Guy and Steve Miller to the Oregon Symphony Orchestra. His collaboration with John Fahey on *Let Go* was cited by Rolling Stone as one of the top three releases of 1983. Robb has won the Cascade Blues Association's prestigious "Muddy Award" a record sixteen times and vaulted into their Hall of Fame in both electric and acoustic categories. Jazznow.com says "the artistic breadth of Robb's playing will amaze guitar enthusiasts" and Bluesfreepress.com calls him "one of a small number of American preservationists and a guitar master up with the best."



Tuesday, July 17, 8:00 p.m.  
Rogers Zoo, North Bend  
All advanced tickets \$15 (\$18 at the door)

## Loose Acoustic Trio

This is the band that answers the question *Oh brother, where art thou?* Hailing from New York, Oklahoma and California, the Loose Acoustic Trio is a North American music sandwich that has been described as a "brand new sound built up from considerably older roots — a cross between country music of the '30s and '40s, jugband music, and a variety of American Ethnic traditions (polka, zydeco, conjunto), plus a little dollop of swing, all stirred together with some brand-new, old-style songs." Now based in Sacramento, the Loose Acoustic Trio writes songs about hats, corn, unrequited love, bothersome friends, breakfast, brains, and holding hands — and they're guaranteed to get your hands clapping and toes tapping.



Friday, July 20, 6:00 p.m.  
FREE workshop (bring your instruments!)  
Egyptian Theatre, Coos Bay

Friday, July 20, 7:30 p.m.  
Concert, Egyptian Theatre, Coos Bay  
\$15 (\$12 OCMA members, \$5 students)

## Bay Area Concert Band

The Bay Area's very own concert band has been part of every season since the Oregon Coast Music Festival began. This year, in keeping with tradition, the Band will kick off our two-week celebration with a free concert in Mingus Park. Bring a picnic, bring the family, and join us for an afternoon of splendid music performed by distinguished musicians who bring to the stage years of experience in music performance and music education.

Saturday, July 14, 12:30 p.m.  
Mingus Park, Coos Bay  
Free (donations gratefully accepted)

## Golden Bough

This enchanting trio brings to life the rich and magical musical history of the Celtic nations by mingling impeccable musicianship with haunting instrumental pieces, stunning vocals, and lively jigs and reels. Since 1980, these modern-day minstrels have delighted audiences around the world with their unique sound and artistry on a variety of instruments, including Celtic harp, mandolin, accordion, violin, penny-whistle, and bodhran. John O'Regan, of Ireland's Radio Limerick, says, "In the footsteps of their great Celtic ancestors, Golden Bough has been crossing borders, both musical and cultural, for the past two decades [and] have established themselves as one of America's premier Celtic bands."



Friday, July 20, 7:00 p.m.  
Sprague Theater, Bandon  
\$15 (\$12 OCMA members, \$5 students)

Saturday, July 21, 10:30 a.m. FREE workshop  
Shore Acres State Park, Charleston

Saturday, July 21, 12:00 Noon  
Shore Acres State Park, Charleston  
FREE concert (bring a picnic lunch!)

Saturday, July 22, 7:00 p.m.  
Pacific Auditorium, Reedsport  
\$15 (\$12 OCMA members, \$5 students)

## Festival Chamber Players

Our 2007 Festival chamber concerts celebrate woodwinds, in two superlative performances by five members of the Festival Orchestra. At the Boathouse, Alan Juza (oboe) and Tom Schubert (bassoon) join Portland piano virtuoso Kelli Stephens to perform works by Poulenc, Saint-Saëns, and Head, as well as solo pieces that feature their individual instruments. At Emmanuel Episcopal Church, Greg Bishop (flute), Chip Phillips (clarinet), and Steve Durnin (horn) — will add their singular sounds in a concert featuring works by Mozart and Poulenc.

Sunday, July 22, 2:00 p.m.  
OIMB Boathouse, Charleston  
All tickets \$25, (includes a champagne reception)

Friday, July 27, 7:00 p.m.  
Emmanuel Episcopal Church, Coos Bay  
\$15 (\$12 OCMA Members, \$5 Students.)



# Down By Law Jazz All-Stars

The 2007 *Jazz at Jardin's* line-up is an electrifying assembly of authentic all-stars.

On horn, **Mic Gillette**, leader — for two decades — of the world-renowned Tower of Power horn section. His searing funk and soaring brass solos have enlivened hundreds of recordings by artists such as Quincy Jones, The Rolling Stones, Jefferson Starship, Santana, and Rod Stewart.

On electric bass, **Todd Johnson**, a pioneer of the six-string electric bass. In addition to recording and teaching music at CalArts, Todd is a member of guitarist Ron Eschete's critically acclaimed jazz trio.

On stand-up bass and vocals, **Kristin Korb**, Adjunct Instructor of Jazz Studies at the University of Southern California. Kristin tours nationally as both an artist and educator, and has been described as "a player who sings in the tradition of Ella Fitzgerald and Sarah Vaughn and plays the bass with the authority and swing of the great Ray Brown."

On guitar, **Don Mock**, co-founder of the Guitar Institute of Technology (GIT) in Los Angeles. Don is known for his amazing technique and a unique "fusion" style that blends jazz, blues and rock. An instructor at GIT, he has authored numerous instructional booklets and videos, including his recent "Guitar Scale Secrets" series for Warner Bros.

On guitar, **Jay Roberts**, son of legendary jazz guitarist Howard Roberts and jazz drummer Jill Roberts. Twice named Seattle's best guitarist, Jay is founder of the Roberts Music Institute in Washington, where he performs in several duos and with a jazz/fusion quartet.



## Black Market Gourmet

Chef extraordinaire and television personality Jardin Kazaar has delighted the Pacific Northwest with his gourmet cuisine and personable flair for 13 years. In what is becoming a Festival tradition, Jardin will again welcome jazz aficionados to the Black Market for an evening of savory dining and sizzling sounds.

Wednesday, July 25, 6:00 p.m.  
**Black Market Gourmet Food Center, Coos Bay**  
 All tickets \$75 (include hors d'oeuvres and dinner)

## 2007 TICKET ORDER FORM

### ALL TICKETS (reserved & general admission)

Oregon Coast Music Association office  
 235 Anderson, Coos Bay  
 (2nd floor, SE corner of Coos Art Museum)  
 Box Office Hours:  
 Th-F 10-4 & Sat 1-4 (beginning June 1)  
 Tu-F 10-4 & Sat 1-4 (June 26-July 28)

### General Admission also available at...

Bandon: Bandon Mercantile Company  
 True Value Hardware  
 Coos Bay: Coos Art Museum (after June 1)  
 Huggins Insurance  
 North Bend: Books By The Bay  
 Young's Southbound Sound  
 Coos Historical & Maritime Museum  
 Reedsport: Umpqua Bank

Mail to: OCMA, PO Box 663, Coos Bay, OR 97420

Or phone: (541) 267-0938 or (877) 897-9350

Or on-line: orders@oregoncoastmusic.com

### PAYMENT INFORMATION

Check (payable to OCMA)  
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Signature: \_\_\_\_\_

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### GENERAL ADMISSION TICKETS... (non-reserved seats)

|                        |          | REGULAR  |       | MEMBER                              |        | STUDENT |      | TOTAL                          |      |
|------------------------|----------|--|-------|-------------------------------------|--------|---------|------|--------------------------------|------|
|                        |          | Price  | Qty.  | Price                               | Qty.   | Price   | Qty. |                                |      |
| July 14 (Sat)          | 12:30 pm | Bay Area Concert Band                              |       | Mingus Park, Coos Bay               |        |         |      |                                | FREE |
| July 17 (Tues)         | 8:00 pm  | Terry Robb Band                                    | \$ 15 | Rogers Zoo, North Bend              |        |         |      | Advance tickets (\$18 at door) |      |
| July 20 (Fri)          | 6:00 pm  | Loose Acoustic Trio Workshop                       |       | Egyptian Theatre, Coos Bay          |        |         |      |                                | FREE |
|                        | 7:30 pm  | Loose Acoustic Trio Concert                        | \$ 15 | Egyptian Theatre, Coos Bay          | \$ 12  |         | \$ 5 |                                |      |
| July 20 (Fri)          | 7:00 pm  | Golden Bough Concert                               | \$ 15 | Sprague Theater, Bandon             | \$ 12  |         | \$ 5 |                                |      |
| July 21 (Sat)          | 10:30 am | Golden Bough Workshop                              |       | Shore Acrers, Charleston            |        |         |      |                                | FREE |
|                        | 12: Noon | Golden Bough Concert & Picnic                      |       | Shore Acrers, Charleston            |        |         |      |                                | FREE |
| July 21 (Sat)          | 7:00 pm  | Golden Bough Concert                               | \$ 15 | Pacific Auditorium, Reedsport       | \$ 12  |         | \$ 5 |                                |      |
| July 22 (Sun)          | 2:00 pm  | Festival Chamber Players                           | \$ 25 | OIMB Boathouse, Charleston          |        |         |      | All tickets are one price      |      |
| July 24 (Tues)         | 7:30 pm  | Orchestra Concert I                                | \$ 15 | Marshfield Auditorium, Coos Bay     | \$ 13  |         | \$ 6 |                                |      |
| July 25 (Wed)          | 6:00 pm  | Jazz at Jardin's                                   | \$ 75 | Black Market Gourmet, Coos Bay      |        |         |      | All tickets are one price      |      |
| July 26 (Thurs)        | 7:30 pm  | Orchestra Pops Concert                             | \$ 15 | Marshfield Auditorium, Coos Bay     | \$ 13  |         | \$ 6 |                                |      |
| July 27 (Fri)          | 7:00 pm  | Festival Chamber Players                           | \$ 15 | Emmanuel Episcopal Church, Coos Bay | \$ 12  |         | \$ 5 |                                |      |
| July 28 (Sat)          | 7:30 pm  | Orchestra Concert II                               | \$ 15 | Marshfield Auditorium, Coos Bay     | \$ 13  |         | \$ 6 |                                |      |
| <b>Concert package</b> |          | Non-reserved seats to all three Orchestra concerts |       | \$ 40                               | \$ 35  | \$ 12   |      |                                |      |
| <b>Festival Pass</b>   |          | Admission to all Festival events                   |       | \$ 200                              | \$ 175 | \$ 130  |      |                                |      |

### RESERVED SEAT TICKETS...

|                            |         |   |       |                                 |        |        |  |  |  |
|----------------------------|---------|---|-------|---------------------------------|--------|--------|--|--|--|
| July 24 (Tues)             | 7:30 pm | Orchestra Concert I   | \$ 20 | Marshfield Auditorium, Coos Bay | \$ 18  | \$ 10  |  |  |  |
| July 26 (Thurs)            | 7:30 pm | Orchestra Pops Concert  | \$ 20 | Marshfield Auditorium, Coos Bay | \$ 18  | \$ 10  |  |  |  |
| July 28 (Sat)              | 7:30 pm | Orchestra Concert II  | \$ 20 | Marshfield Auditorium, Coos Bay | \$ 18  | \$ 10  |  |  |  |
| <b>Concert package</b>     |         | Reserved seats to all three Orchestra concerts                          |       | \$ 50                           | \$ 45  | \$ 25  |  |  |  |
| <b>Festival Elite Pass</b> |         | Reserved seats at all three Orchestra concerts plus all Festival events |       | \$ 210                          | \$ 190 | \$ 145 |  |  |  |

**OCMA 2007 Festival Poster**  
 Art Photo by James Fritz,  
 SOCC Art Professor,  
 photographer and sculptor

Limited edition,  
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**JULY  
14th - 28th  
2007**

James Paul, Music Director  
Jason Klein, Associate Conductor



*Oregon Coast  
Music  
Festival*

BY INVITATION ONLY...

**Doc Slyter**

The Native American flute was originally played for healing, meditation and other spiritual rituals without accompaniment (though contemporary players sometimes add drums or vocals) and even a musical novice can recognize its distinctive timbre. In a very special performance, Doc Slyter will offer us a glimpse into this timeless art. A native of Coos Bay, Doc is an Elder of the Confederated Coos, Lower Umpqua and Siuslaw Tribes, and performs at many tribal events, keeping an ancestral tradition alive.

Sunday, July 20, 2:00 p.m.  
OCMA Members Only  
(by invitation)

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*Other great things to do & see while in the Bay Area...*

**Ocean Beaches | Shore Acres State Park & Botanical Gardens | Oceanview Trail Hiking and Guided Walks  
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Mill Casino • Hotel | North Bend's July Jubilee | Boardwalk along Coos Bay | Artwalk | Pony Village Mall | Coos County Fair  
Coos Historical & Maritime Museum | Dunes Recreation Area | Myrtlewood Factory Tours | North Bend Lanes - Family Fun Center**

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dining and lodging suggestions. | [www.oregonsbayareachamber.com](http://www.oregonsbayareachamber.com) | [www.reedSPORTCC.org](http://www.reedSPORTCC.org) | [www.bandon.com](http://www.bandon.com)*